

MIRROR READ ONLY

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Mira't

Two diverse cultures, countries and families are linked with warmth and charm in this two-in-one picture book. Page by page we experience a day in the lives of two boys and their families - one from inner-city Sydney and the other from a small, remote village in Morocco, North Africa.

Shattered Mirror

Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

The Book of Mirrors

An elegant, page-turning thriller in the vein of *Night Film* and *Crooked Letter*, *Crooked Letter*, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried. When literary agent Peter Katz receives a partial book submission entitled *The Book of Mirrors*, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and packed with thrilling suspense until the final page, *The Book of Mirrors* is a book within a book like you've never read before.

Mirror

A young girl dances with her reflection in a mirror in this story told without words.

The Mirror in the Mirror

“The Mirror in the Mirror” – in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his “never-ending story for adult readers.” The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende’s magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book “how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, ‘the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake’.”

Dark Mirror

Lady Victoria Mansfield, youngest daughter of the earl and countess of Fairmount, is destined for a charmed life. Soon she will be presented during the London season, where she can choose a mate worthy of her status. Yet Tory has a shameful secret—a secret so powerful that, if exposed, it could strip her of her position and disgrace her family forever. Tory's blood is tainted . . . by magic. When a shocking accident forces Tory to demonstrate her despised skill, the secret she's fought so hard to hide is revealed for all to see. She is immediately exiled to Lackland Abbey, a reform school for young men and women in her position. There she will learn to suppress her deplorable talents and maybe, if she's one of the lucky ones, be able to return to society. But Tory's life is about to change forever. All that she's ever known or considered important will be challenged. What lies ahead is only the beginning of a strange and wonderful journey into a world where destiny and magic come together, where true love and friendship find her, and where courage and strength of character are the only things that determine a young girl's worth. *Dark Mirror* is M.J. Putney's first young adult novel, and it's enthralling—an historical fantasy that's both fast-paced and deeply moving.

Wangari Maathai

“Trees are living symbols of peace and hope.” –Wangari Maathai, Nobel Peace laureate Wangari Maathai changed the way the world thinks about nature, ecology, freedom, and democracy, inspiring radical efforts that continue to this day. This simply told story begins with Green Belt Movement founder Wangari Maathai’s childhood at the foot of Mount Kenya where, as the oldest child in her family, her responsibility was to stay home and help her mother. When the chance to go to school presented itself, she seized it with both hands. She traveled to the US to study, where she saw that even in the land of the free, black people were not welcome. Returning home, Wangari was determined to help her people and her country. She recognized that deforestation and urbanization was at the root of her country’s troubles. Her courage and confidence carried her through adversity to found a movement for peace, reconciliation, and healing. Aurélia Fronty’s beautiful illustrations show readers the color and diversity of Wangari’s Africa—the green trees and the flowering trees full of birds, monkeys, and other animals; the roots that dig deep into the earth; and the people who work and live on the land.

What to Ask the Person in the Mirror

Harvard Business School professor and business leader Robert Kaplan presents a process for asking the big

questions that will enable you to diagnose problems, change course if necessary, and advance your career.

The Mirror

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother’s body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother’s antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay’s body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women’s liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. “What happens will surprise you. In the meantime, settle down for a good read.” —The Denver Post

The Mirror Book

“Brave, explosive, and thought-provoking, this is a powerful memoir. ‘It’s material, make a story out of it,’ was the mantra Charlotte Grimshaw grew up with in her literary family. But when her life suddenly turned upside-down, she needed to re-examine the reality of that material. The more she delved into her memories, the more the real characters in her life seemed to object. So what was the truth of ‘a whole life lived in fiction’? This is a vivid account of a New Zealand upbringing, where rebellion was encouraged, where trouble and tragedy lay ahead. It looks beyond the public face to the ‘messy reality of family life - and much more’.”--Back cover.

Philly & Friends: Who Do I See in the Mirror?

Who Do I See in the Mirror? is the debut book from Philly & Friends. “There is only one me!” As Philly looks at her reflection in the mirror, she realizes that from her curly hair to her legs that love to dance, she is unique. But what makes her truly special is her good heart and curious mind. The important message conveyed is for children to love the skin they are in. It’s what you are on the inside that matters most. Philly & Friends is a contemporary children’s brand created to empower literacy. We offer unique products that encourage confidence, self-love and diversity in our beloved children while supporting underprivileged children around the world. Philly & Friends was born out of a desire to teach children to see beauty in themselves and to believe they can be anything they want to be. ***Children’s picture book with a purpose, each book sold ships a book to Africa, empowering literacy.***

Your Dog Is Your Mirror

Describes a model for understanding canine behavior based on the premise that dog and owner form a group mind and that when a dog behaves in a certain manner it is reacting to the emotions the owner is feeling.

Trick Mirror

NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times •

“A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Mirror, Mirror

Mirror, Mirror: A Twisted Tale poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

Mira, Mirror

Two sisters. One a witch and a queen. The other transformed by her sister's touch into a mirror--a mirror with voice and memory and magic, but no power to transform herself back to the girl she once was. And then, mysteriously, the queen disappears and another girl finds the mirror. This girl has troubles of her own, but she is also a means to escape and soon the girl and the mirror are on their way to find the magic that will bring both pain and hope to both of them. Mette Harrison's mesmerizing voice spins a breathtaking tale of love, lies, and redemption.

Mirror, Mirror

Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. *Mirror Mirror* is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light. Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds

controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, *Mirror Mirror* is a book of endless wonder and fascination.

Mirror Mirror

With 6 starred reviews, 8 best of the year lists, and over 20 state award nominations, everyone is raving about *Mirror Mirror*! "Remarkable."—*The Washington Post* "This mind-bending poetry is accompanied by Masse's equally intelligent, equally amusing art."—*Time Out New York for Kids* What's brewing when two favorites—poetry and fairy tales—are turned (literally) on their heads? It's a revolutionary recipe: an infectious new genre of poetry and a lovably modern take on classic stories. First, read the poems forward (how old-fashioned!), then reverse the lines and read again to give familiar tales, from *Sleeping Beauty* to that *Charming Prince*, a delicious new spin. Witty, irreverent, and warm, this gorgeously illustrated and utterly unique offering holds a mirror up to language and fairy tales, and renews the fun and magic of both.

The Lotus Seed

A Vietnamese family is forced to flee from their homeland to escape a devastating civil war.

My First I See You

From beloved author-illustrator Eric Carle comes this brand-new interactive board book that features sweet text and shiny mirrors throughout—sure to endlessly entertain little ones! I see you in the butterfly who flutters and soars. I see you in the lion who purrs sweetly, then roars. Who's in that mirror? It's you! From a silly monkey to a shining sun, little ones will love seeing themselves in these clever mirrors! With Eric Carle's classic and colorful artwork and sweet text that rhymes, this book is a perfect addition to every Eric Carle collection!

Mirror, Mirror

Five twists on classic fairy tales from five mesmerizing authors—including "Taken in Death," a Lieutenant Eve Dallas story from #1 New York Times bestselling author J. D. Robb. Once upon a time, in a world far removed from the days when fairy tales were new, five bestselling authors spin versions that take the classic stories into a new dimension. You'll recognize Hansel and Gretel, Cinderella, *Sleeping Beauty*, and other enduring characters, but they'll exist in realms beyond your imagination, where the familiar is transformed into the extraordinary and otherworldly. Find happily ever after with... **MIRROR, MIRROR**

The Mirror Makers

Stephen Fox explores the consistently cyclical nature of advertising from its beginning. A substantial new introduction updates this lively, anecdotal history of advertising into the mid-1990s. --Publisher.

Mirrors

Move over J.Lo! Thanks to Gordo's latest student film project, Lizzie and Miranda are about to star in their own music video. That's until Gordo shows the girls some photos he took of them during a rehearsal and Miranda totally freaks, claiming she looks way too fat. Can Lizzie help her friend come back to reality before Miranda starves herself? Plus, Gordo gets a complex of his own, when he starts thinking he's not tall enough.

Lizzie McGuire: Mirror Mirror - Book #14

Hello Baby from Priddy Books is a range of very first, high-contrast black and white books for babies from birth, designed with clearly-defined patterns to provide optimum visual stimulation for the first weeks and months of baby's life. This very first cloth book has deeply padded, soft-to-touch cloth pages for little hands to touch and feel, and a shiny mirror to look into.

Hello Baby: Mirror Cloth Book

The obsidian mirror. Its power is great and terrible. Men have been lost in it, the dead brought back to life through it, and the future annihilated by it. Or this is what will happen unless the mirror is destroyed. Three people seek the mirror: the first has been sent from the future to shatter its power; the second will protect the mirror at all costs, obsessed with its power; and the third needs the mirror to find a murdered father and save his life. But only one can succeed. The mirror can send you to the past, but it will not bring you back. With superb world-building that includes the real world, the faery world, and a dystopic future, this hauntingly astonishing adventure is the start of a new trilogy from the master of the sci-fi/fantasy genre, Catherine Fisher. Fans of Orson Scott Card, Dr. Who, Shakespeare, and Blade Runner won't be disappointed.

Obsidian Mirror

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

The Mirror Thief

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and

Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? \"Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop Knives Out and Double Indemnity into the blender, shake some Dead Calm over the froth, power it on, and you've got a cocktail like The Girl in the Mirror—fresh, flavorful, and utterly intoxicating.\" —AJ Finn, #1 New York Times bestselling author of The Woman in the Window

The Girl in the Mirror

Who is that in the mirror? It's me Come play and explore with your Baby Einstein friends. Bright illustrations will engage your child while the mirror in each scene brings them right into the story. With sturdy pages perfect for little hands and interactive story pages that look different every time you make a new face in the mirror, this book is sure to provide plenty of educational fun. Born from the belief that the future belongs to the curious, Baby Einstein helps parents cultivate curiosity--within their children and themselves. Baby Einstein books engage curious readers with formats and content that interests, informs, and stretches their growing minds. Bright illustrations featuring our Baby Einstein friends (and you, in the mirror) keep curious little ones engaged Our thick board pages are easy to hold and turn, great for practicing fine motor skills. Babies will love looking at the bright colors and peeking at the mirrors. Pre-schoolers will enjoy reading together and playing guessing games. Supporting school readiness, our Baby Einstein books help strengthen language and comprehension skills, early discovery, and sensory exploration Officially licensed Baby Einstein product

Who Am I?

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, Mirror, Mirror. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

The Soul's Mirror

A story about insecurity, societal competition and confidence.

Mirror, Mirror

Deconstruction is no game of mirrors, revealing the text as a play of surface against surface. Its more radical philosophical effort is to get behind the mirror and question the very nature of reflection. The Tain of the Mirror explores that gritty surface without which no reflection would be possible.

Yayoi Kusama: Infinity Mirrors

Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a nagual, a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them. American Library Association, 2016 Pura Belpre Author Honor winning novel.

Macie's Mirror

Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. *Mirror Mirror* is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light. Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, *Mirror Mirror* is a book of endless wonder and fascination.

The Tain of the Mirror

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

The Smoking Mirror

A comprehensive survey of mirror-imagery in English literature from the thirteenth to the end of the seventeenth century.

Mirror, Mirror

16-year-old Elva has a secret. She has visions and strange powers that she will do anything to hide. She knows the warnings about what happens to witches in their small village of Hanau. She's heard the terrible things people say about the Witch of the North Woods, and the malicious hunts that follow. But when Elva accidentally witnesses a devastating vision of the future, she decides she has to do everything she can to prevent it. As Elva learns more about her burgeoning magic, and the lines between hero and villain start to blur, she must find a way to right past wrongs before it's too late.

The East-West House

This novel of demonic possession is the first new Christopher Pike novel for adults since the mid-1990s and the first new Pike novel of any kind in four years.

The Mutable Glass

A coffee table collection of film photos from 2009-2013 by Oh Sees frontman, Castle Face co-conspirator,

and all around restless artistic presence John Dwyer. Tour snaps, blackmail fodder, candid camaraderie, and the ringing echo of maniacal laughter await you within.

Broken Wish (the Mirror, Book 1)

The Blind Mirror

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